

GEORGE PAUL REYNOLDS

EDITOR

London
georgetheeditor.com

DOCUMENTARY

A Killer Makes A Call

*Series 3, Episode 7 &
Reversions*

Editor | True Crime Documentary | 8x90'

WAG TV For Channel 5 | Edit Producer - Calum Farmer
Production Manager - Kelly Hood

IMPOSSIBLE BUILDS

Series 2, Episode 3 - 5

Editor | Architecture Documentary | 8x60'

Windfall Films for Channel 4 | Edit Producer - Tim Jameson
Series Producer - Philippa Murphy

AMERICAN VETERANS: THE WAR WITHIN

Editor | Current Affairs Documentary | 1x60'

FUUSE for ITV1 | Edit Producer - Andrew Smith
Director - Deeyah Khan

NATIONAL PARKS IRELAND

*Episode 1
& International Reversion*

Editor | Nature Documentary | 3x60'

Like a Shot Entertainment for Channel 4 | Edit Producer - Joseph Cunningham
Series Producer - Danny O'Brien

WEIRD EARTH

Series 4, Episode 2, 6 & 10

Editor | Natural Disaster Documentary | 10x60'

WAG TV for The Weather Channel | Edit Producer - Timothy Clarkson
Production Manager - Flora Wilson

GREAT BRITISH HOUSE RESTORATION

*Series 2, Episode 5
& International Reversions*

Editor | Factual Documentary | 10x60'

Windfall Films for Channel 4 | Edit Producer - Philippa Murphy
Executive Producer - Misba Alvi

REAL TIME CRIME

Series 2, Episode 4

Editor | True Crime Documentary | 12x60'

Future for Discovery+ | Edit Producer - Patrick Rogers
Production Manager - Rosie Holledge

MYSTERIES OF THE ABANDONED

*Series 7, Episode 5, 6 & 7
Series 9, Episode 21
Series 10, Episode 14
Series 12, Episode 8*

Editor | Engineering Factual Documentary | 21x60'

Like a Shot Entertainment for Discovery + | Edit Producer - Susannah Ward /
Chris Holmes
Series Producer - Matt Smith / Luke Wales

THE BAKERSFIELD 3

Episode 2 & 3

Editor | True Crime Documentary | 3x60'

Future for HBO MAX / Discovery+ | Edit Producer - Kate Swanson
Program Manager - Aleksandra Kur

TONY ROBINSON'S MARVELLOUS MACHINES

Episode 1,3,4 & 6

Editor | Engineering Factual Documentary | 6x60'

Like a Shot Entertainment for UKTV | Edit Producer - Timothy Clarkson
Series Producer - Danny O'Brien

REWIND THE 90's

Episode 4 & 8

Editor | Archive Documentary | 10x60'

Nutopia for Disney+ | Edit Producer - Lucy Kenwright
Series Producer - Tim Kimber

JOSE ANDRES & FAMILY IN SPAIN

Episode 6

Editor | Travel Documentary | 6x60'

Nutopia for Discovery+ | Edit Producer - Alistair Connolly
Series Producer - Ginita Jimenez
*Winner of 'Best Culinary Series' at the 2023 Daytime Emmy
Nominated for 'Best Culinary Show and Best Travel/Adventure Show' at the 2023 Critics Choice Real TV Award*

DECADES THAT DEFINED US

Episode 1 - 3

Editor | Archive Documentary | 3x60'

Like A Shot Entertainment for UKTV | Edit Director - Matthew Bone
Series Producer - Danny O'Brien

AMERICAN MONSTER

Series 7, Episode 8

Editor | True Crime Documentary | 21x60'

Arrow Films for Discovery+ | Edit Producer - Ami Wilson

Series Producer - Stuart Rose

WORLD'S MOST SECRET HOTELS

Series 1, Episode 2 - 5

Editor | Travel Documentary | 6x60'

Windfall Films for Channel 4 | Edit Producer - Steve Morgan

Series Producer - Philippa Murphy

BLACK PANTHERS OF WORLD WAR 2

One Off Special

Editor | History Drama Documentary | 60'

Like A Shot Entertainment for UKTV | Edit Producer - Matthew Bone

Series Producer - Danny O'Brien

SMOKE AND STEEL

Episode 4 & 6

Editor | Factual Documentary | 6x60'

Like A Shot Entertainment for UKTV | Edit Producer - Lewis Rumbal

Series Producer Tom Williams

WORLD WAR 2 BY DRONE

Episode 6

Editor | History Documentary | 6x60'

Like A Shot Entertainment for Smithsonian | Edit Producer - Matthew Bone

Series Producer - Danny O'Brien

SCRIPTED ASSISTANT EDITOR

The Falling

1x6, Episode 1-6

Drama | 6x60'

The Forge Entertainment for Channel 4 | Post Supervisor - Tania Neumann

Editors - Malcom Crowe, Sofie Alonzi & Mark Keady

1st Assistant Editor - Lukas Levzin

ADDITIONAL EDITOR

FORENSICS: THE REAL CSI

Episode 6

Editor | True Crime Documentary | 10x60'

Blast Films for BBC2 | Edit Producer - Graeme McAulay

WORLD WAR 2 BY DRONE

Episode 2 & 4

Editor | History Documentary | 6x60'

Like A Shot Entertainment for Smithsonian | Edit Producer - Matthew Bone

Series Producer - Danny O'Brien

REALITY TV

LOVE ISLAND

Series 8

Editor

ITV 2 | Series Producer - Lily Evans

Nominated for 'Best Multichannel Programme' at the 2023 Broadcast Awards.

BRANDED CONTENT & ONLINE CONTENT

EXPOSURE

Editor

Branded Content for MTV x Marshall, creating online content in the style of MTV Cribs, creating all assets, reformatting & delivering masters of different formats.

HOGARTH ORIGINAL

Editor

Branded Content for No7 Boots, creating online content to promote there new range of products, creating all assets, reformatting & delivering masters.

BADGER

Editor

Branded Content & Micro documentaries for Badger's 40th anniversary creating all assets for internal and online deliverables.

RESTURANT COMMERCIALS

Editor

Commercials for Restaurant and Hotel brands worldwide including Hilton & Lychee Oriental, including idents, behind the scenes films & deliverables for different formats.

TINDERFLINT PRODUCTIONS

Editor

Branded Content / Commercials | Cutting a range of content most notable the 2024 Lidl Christmas advert, which includes deliverables for socials reaching 50m views worldwide

HAVAS PLAY

Editor

Social Media Content | Cutting for JBL out in Cologne, on set in Gamescon. Cutting branded Instagram Reels promoting new products.

JAMES ALCOTT

Channel Editor

Youtube | Helped James from 30k subs to over 100k, cutting a lot of Football online content, brand deal films & bigger picture projects.

FORTEMUS FILMS

Editor

Branded Content | Brands include, Qatar Airways, Catawiki & in house films. Cutting for socials including TikTok, Reels & Youtube.

FEATURE FILMS

HERE WE ARE NOW

Editor | Documentary | Amazon Prime

Wiser Films | Directed by MIRIAM
Produced by MIRIAM

FORGOTTEN JOURNEY'S

Editor | Drama

Tornado Films | Directed by Daniel Williams
Produced by Nick Perry

HEART OF STEEL

Editor | Drama

Copper Films | Directed by Daniel Williams
Produced by Nick Perry

SHORT FILMS

LANDLINE

Editor | Drama

Directed & Produced by Jeremy Silcocks
Currently in Post Production

SWING TO LOVE

Editor | Drama

Directed by Sion Tudor- Owen | Produced by Jaynie Bye
5x International Film Festival Awards - Still in Festival Circuit

COLOURS OF THE SKY THAT NIGHT

Editor | Drama

Directed by Anna Obst | Produced by Georgia Neath
Still in Festival Circuit

TOBY

Editor | Comedy Drama

Directed by Joseph Betteridge | Produced by Nikki Simon
16x International Film Festival Awards including 2x Best Editing & 2x Best Trailer

PROMISE

Editor | Drama

Directed by Sion Tudor-Owen | Produced by Jaynie Bye
3x International Film Festival Awards

PICTURESQUE

Editor | Drama Romance

Directed by Will Hextall | Produced by Harry Norton
4x International Film Festival Awards

THE NIGHT WE MET

Editor | Romance

Directed by Alexander Hayden Jones
Produced by Nick Perry

STATIONARY BIKE

Editor | Psychological Drama

Directed by Alexander Hayden Jones
Produced by Nick Perry
Winner of Best Film at Copper Coast International Film Festival

KINDLING BURNS LOVE FAST

Editor | Psychological Drama

Directed & Produced by Joshua Anthony Jones
2x International Film Festival Awards

EDUCATION

University of Wales Trinity Saint David

Masters in Film Production | Graduated with a 1st